

Fun with my Family

By Linda M., Maywood Member

My name is Linda. I'm from Valley Cottage, New York. My husband is my Robert. My daughter is Kristina and Gina. Kristina is an engineer. Gina is going to be an OT. They live in Maine together. Kristina is married to Tristan. Someday we might be there (Maine).

One day all of us -- me, Robert, Kristina, Tristan, Gina, and Wano. First we went to Maine. And then we drove to Canada. It's pretty too. We went to Nova Scotia and Prince Edward Island. We rented a house. It's their off season. We went to the ocean, we had dinner. Everything's good with us. We went hiking and saw where they made houses out of bottles. Everything's out of bottles. It was fun!



Linda M.







Old MapsBy Simon R., West Orange Member

I collect old maps, principally of New Jersey.

Forty-five years ago, I was fascinated with the Morris Canal; the Morris Canal Company was chartered in 1824 and was abandoned in 1924. The Morris Canal ran from Phillipsburg to Jersey City. The state is 55 miles wide, and the Morris Canal meandered in Warren, Sussex, Morris, Passaic, Essex, and Hudson Counties, and the Morris Canal traveled across the State in 101 miles. Do you know that the Great Pond, now Lake Hopatcong, was dammed to provide water to the Morris Canal? I collect miles of the Morris Canal, so I pencil the route of the Morris Canal on the current Hagstrom Maps.

The map collection grew from Hagstrom Maps to old maps. I have a 1927 Essex County map and I have a 1928 Essex County map. These maps are different: New Jersey built State Highways in 1928. I have a Union County map, but it does not show Hillside and Route 22; Hillside was incorporated in 1913, because the map is older than 1913. I have a AAA map from 1919 (this map is the 15th edition), that has the routes from the cities to other cities, including landmarks: "blacksmith on the right."

The GPS is indispensable. Maps give a sense of history.



Simon R.



Ellie's Art Career By Ellie M., Haddonfield ACG Member

I knew I was an artist when I was six years old. Eventually I went to Moore School of Art in Philadelphia and ultimately graduated from Philadelphia College of Art where I received a Bachelor of Fine Arts in Printmaking. That's when I found out what a "starving artist" was. I finally found a job as a graphic artist with Booz, Allen & Hamilton in Philadelphia. That was before the computer age and the job actually required some artistic talent. It's also where I met my husband, Charlie. After a few years we married and moved to Germany for a couple years and I got to visit some of Europe's finest art museums.

After we moved back to New Jersey I joined a couple local art guilds where I made friends and a few of us formed a group called "Hanging Together." We began painting, drawing and exhibiting together throughout South Jersey. We have an exhibit wrapping up at Medford Leas retirement community but unfortunately public access was limited due to their Covid restrictions. I recently won Honorable Mention the "Just Faces Juried Exhibition" which was hosted by the Medford Arts Center. It's always exciting and rewarding to receive an award in a juried show.

My stroke in 2017 slowed me down some as my right hand is impaired. I have adapted to using my left hand. The leap is not that great as one of my rehab doctors told me. As some may recall, years ago it was a fairly common practice to tie lefty's hands behind their back to "retrain" them.

I have a studio which includes an etching press in our home in Medford but it doesn't get nearly the use I anticipated due my stroke. One commitment I continue to honor is production of a yearly Christmas card. Charlie's cousin, Jack, has created a Vernissage of recent cards which is shown in the accompanying photo. I work in a variety of media including etching, water color, Chinese water color, pencil sketch, tempura and oil.



Ellie M.







"The Windows of my Fireplace" By Ted L., Toms River Member

When in the winter is the snowy, my fireplace is the mirror of my mind. At the evening is the winter hazy, red sun, I carried the logs in the fireplace and lighted sparked logs. The warm fire with a fleeced blanket and rugs is on the cozy hearth. I have a long bank of French doors of the wall next the center fireplace. I read books with the dogs sleepily near rugs.

I see the windy snowflakes on the end of the sole leaf at the end of the top branch of the tree. I also have seen the house yard with the birds with cardinal, blue jays, and the wrens. I see the squirrels and rabbits. At the river banks of the deer walk to the rushes. I listened on the frozen river with the ducks, geese and the sea gulls.

After dinner, I have a mug of cocoa at the sleepy night.

And, the world is calm.

Programs offered throughout the state of New Jersey:

- Maywood Campus: kcastka@adleraphasiacenter.org
- West Orange Campus: sglaser@adleraphasiacenter.org
- Toms River Campus: brein@adleraphasiacenter.org
- Aphasia Communication Groups (9 sites in NJ): gszabo@adleraphasiacenter.org

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